General Index

VOL. XXIV (1990)

Abraham Lincoln, Public Speaker, by Waldo W. Braden, reviewed by S. G. F. Spackman, 415
Achievement of Cormac McCarthy, by Vareen Bell, reviewed by Richard Gray, 427
ADAMS, D. K, review of *The Skyward Trend of Thought: The Metaphysics of the American Skyscraper*, by Thomas A. P. van Leeuwen, 286
review of *Presidential Debates: The Challenge of Creating an Informed Electorate*, by Kathleen Hall Jamieson and David S. Birdsell, 444
see also BELL, IAN F. A.
After Columbus: Essays in the Ethnohistory of Colonial North America, by James Axtell, reviewed by Keith Mason, 278
Agenda: H.D. Special Issue, 25: 3–4, reviewed by Bert Almon, 141
AGNEW, J., *The United States in the World Economy: A Regional Geography*, reviewed by Will Hamley, 121
All-American Girl: The Ideal of Real Womanhood in Mid-Nineteenth-Century America, by Frances B. Cogan, reviewed by Alice Hall Petry, 464
ALMON, BERT, review of *Agenda: H.D. Special Issue*, 25: 3–4, 141
review of *The Poet's Art*, by M. L. Rosenthal, 141
AMBROSIUS, LLOYD E., *Woodrow Wilson and the American Diplomatic Tradition*, reviewed by Geoff Stoakes, 436
America in the Age of the Titans: The Progressive Era and World War I, by Sean Dennis Cashman, reviewed by Neil A. Wynn, 145
America in Theory, edited by Leslie Berlowitz, Denis Donoghue and Louis Menand, reviewed by Mark Jancovich, 292
American City, The, edited by Ciaran Brady, reviewed by Stephen F. Mills, 462
American City, The: Cultural and Literary Perspectives, edited by Graham Clarke, reviewed by George Kearns, 249
American Conception of Neutrality After 1941, The, by J. M. Gabriel, reviewed by Alan P. Dobson, 270
American Crime Fiction: Studies in the Genre, edited by Brian Docherty, reviewed by John S. Whitley, 139
American Design Adventure, 1940–1975, The, by Arthur J. Pulos, reviewed by Michael French, 277
American Historical Romance, The, by George Dekker, reviewed by Deborah L. Madsen, 99
American Indian Autobiography, by David H. Brumble III, reviewed by Mary Ellison, 437
American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson, edited by J. Gerald Kennedy and Daniel Mark Fogel, reviewed by David Rogers, 279

American Literary Landscapes: The Fiction and the Fact, edited by Ian F. A. Bell and D. K. Adams, reviewed by George Kearns, 249

American Literature: Volume 9 of the New Pelican Guide to English Literature, edited by Boris Ford, reviewed by George Kearns, 249

American Revolution and the Politics of Liberty, The, by Robert H. Webking, reviewed by Robert Cook, 151

Appalachian Frontier, The: Views from the East and the Southwest, Historical Geography Research Series Publication No. 21, by Robert D. Mitchell and Milton B. Newton, reviewed by Peter A. Coates, 426

Approaching Vietnam: From War II through Dienbienphu, by Lloyd C. Gardner, reviewed by Christopher J. Bailey, 143

Arapahoe Politics, 1851–1978: Symbols in Crises of Authority, by Loretta Fowler, reviewed by David J. Murray, 109

ASPINWALL, BERNARD, review of *Grand Plans: Business Progressivism and Social Change in Ohio's Miami Valley, 1890–1929*, by Judith Sealander, 148

Atlas of Great Lakes Indian History, by Helen Hornbach Turner, reviewed by David J. Murray, 109

ATWOOD, RODNEY, review of *Empire of Fortune: Crowns, Colonies and Tribes in the Seven Years War in America*, by Francis Jennings, 124

Au-delà du soupçon: La nouvelle fiction américaine de 1960 à nos jours, by Marc Chénetier, reviewed by Judie Newman, 131

AXTELL, JAMES, *After Columbus: Essays in the Ethnohistory of Colonial North America*, reviewed by Keith Mason, 278

AYRES, JAMES, review of *Families and Farmhouses in 19th Century America: Vernacular Design and Social Change*, by Sally McMurry, 259

BAILEY, CHRISTOPHER J., review of *Approaching Vietnam: From War II through Dienbienphu*, by Lloyd C. Gardner, 143

BAKER, JEAN H., *Mary Todd Lincoln*, reviewed by S. G. F. Spackman, 415

BATTILANA, MARILLA, *The Colonial Roots of American Fiction*, reviewed by John Simons, 451

Battle Cry of Freedom: The Civil War Era, The Oxford History of the United States, Vol. VI, by James M. McPherson, reviewed by S. G. F. Spackman, 415

BELL, IAN F. A., and ADAMS, D. K. (eds.), *American Literary Landscapes: The Fiction and the Fact*, reviewed by George Kearns, 249

BELL, VAREEN, *The Achievement of Cormac McCarthy*, reviewed by Richard Gray, 427

BERLOWITZ, LESLIE, DONOGHUE, DENIS, and MENAND, LOUIS (eds.), *America in Theory*, reviewed by Mark Jancovich, 292

Between Craft and Class: Skilled Workers and Factory Politics in the United States and Britain, 1890–1922, by Jeffrey Haydu, reviewed by A. T. Lane, 269

Beyond and Beneath The Mantle: on Thomas Pynchon's "The Crying of Lot 49", by Georgiana M. M. Colville, reviewed by David Seed, 288

Beyond the Vision: Essays on American Indian Culture, by William K. Powers, reviewed by David J. Murray, 109

BIEDER, ROBERT E., *Science Encounters The Indian, 1820–1880*, reviewed by David J. Murray, 109

BIRDSELL, DAVID S., *see* JAMIESON, KATHLEEN HALL

BJELAJAC, DAVID, *Millennial Desire and the Apocalyptic Vision of Washington Allston*, reviewed by Lionel Kelly, 453
Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England, by William D. Pierson, reviewed by George Shepperson, 449
BLAIR, JOHN G., *Modular America: Cross-cultural Perspectives on the Emergence of an American Way*, reviewed by Rupert Wilkinson, 452
BLESER, CAROL (ed.), *Secret and Sacred: The Diaries of James Henry Hammond, a Southern Slaveholder*, reviewed by George Rehin, 156
Blood on the Nash Ambassador: Investigations in American Culture, by Eric Mottram, reviewed by Stuart Kidd, 117
BOGDAN, ROBERT, *Freak Show: Presenting Human Oddities for Amusement and Profit*, reviewed by Richard Maltby, 429
BOOTH, WAYNE D., *The Company We Keep: An Ethics of Fiction*, reviewed by David Wragg, 458
Borderland: Origins of the American Suburb, by John R. Stilgoe, reviewed by Peter L. Ling, 289
BORITT, GABOR (ed.), *The Historian's Lincoln*, reviewed by S. G. F. Spackman, 415
BRADEN, WALDO W., *Abraham Lincoln, Public Speaker*, reviewed by S. G. F. Spackman, 415
BRADLEY, JOHN LEWIS, and OUSBY, IAN (eds.), *The Correspondence of John Ruskin and Charles Eliot Norton*, reviewed by Keith Hanley, 421
BRADY, CIARAN (ed.), *The American City*, reviewed by Stephen F. Mills, 462
Breaking Trail: Hudson Stuck of Texas and Alaska, by David M. Dean, reviewed by Peter Coates, 430
BROCK, WILLIAM R., *Welfare, Democracy, and the New Deal*, reviewed by Vivien Hart, 140
BROGAN, HUGH, review of *Home Town News: William Allen White and the Emporia Gazette*, by Sally Foreman Griffith, 294
BROOKS, GAVIN COLOGNE-, *see* COLOGNE-BROOKS, GAVIN
BROWN, ROBIN, review of *The CIA and American Democracy*, by Rhodri Jeffreys-Jones, 466
BRUMBLE, H. DAVID, III, *American Indian Autobiography*, reviewed by Mary Ellison, 437
BUDD, LOUIS J., *see* CADY, EDWIN
BUSKIRK, WINIFRED, *The Western Apache: Living With the Land Before 1950*, reviewed by David J. Murray, 109
CADY, EDWIN, and BUDD, LOUIS J. (eds.), *On Emerson: The Best from "American Literature"*, reviewed by Norman Vance, 126
CALHOON, ROBERT M., *Evangelicals and Conservatives in the Early South, 1740–1861*, reviewed by Norman Vance, 285
Candidates, Consultants, and Campaigns: The Style and Substance of American Electioneering, by Frank I. Luntz, reviewed by Michael Foley, 263
Cane, by Jean Toomer (ed. Darwin T. Turner), reviewed by George Rehin, 138
CANTOR, NORMAN F., *Twentieth-Century Culture: Modernism to Deconstruction*, reviewed by Douglas Tallack, 133
CARTER, DALE, *The Final Frontier: The Rise and Fall of the American Rocket State*, reviewed by David Dunn, 128

CASHMAN, SEAN DENNIS, *America in the Age of the Titans: The Progressive Era and World War I*, reviewed by Neil A. Wynn, 145
CHÉNETIER, MARC, *Au-delà du soupçon: La nouvelle fiction américaine de 1960 à nos jours*, reviewed by Judie Newman, 131
Chicago '68, by David Farber, reviewed by W. T. M. Riches, 137
CIA and American Democracy, The, by Rhodri Jeffreys-Jones, reviewed by Robin Brown, 466
CLARKE, GRAHAM (ed.), *The American City: Cultural and Literary Perspectives*, reviewed by George Kearns, 249
Clyde Connell: The Art and Life of a Louisiana Woman, by Charlotte Moser, reviewed by Paul Hatton, 130
Coast Salish Essays, by Wayne Suttles, reviewed by David J. Murray, 109
COATES, PETER A., review of *The Appalachian Frontier: Views from the East and the Southwest*, Historical Geography Research Series Publication No. 21, by Robert D. Mitchell and Milton B. Newton, 426
review of *Breaking Trail: Hudson Stuck of Texas and Alaska*, by David M. Dean, 430
COGAN, FRANCES B., *All-American Girl: The Ideal of Real Womanhood in Mid-Nineteenth-Century America*, reviewed by Alice Hall Petry, 464
COHEN, HENNIG, review of *Landscape and Written Expression in Revolutionary America: The World Turned Upside Down*, by Robert Lawson-Peebles, 442
review of *A Writer's America: Landscape in Literature*, by Alfred Kazin, 442
Collected Poems of Jean Toomer, The, edited by Robert B. Jones and Margery Toomer Latimer, reviewed by George Rehin, 138
COLOGNE-BROOKES, GAVIN, review of *J. D. Salinger Revisited*, by Warren French, 261
Colonial Roots of American Fiction, The, by Marilla Battilana, reviewed by John Simons, 451
COLVILLE, GEORGIANA M. M., *Beyond and Beneath The Mantle: on Thomas Pynchon's "The Crying of Lot 49"*, reviewed by David Seed, 288
Company We Keep, The: An Ethics of Fiction, by Wayne D. Booth, reviewed by David Wragg, 458
Confederate Carpetbaggers, The, by Daniel E. Sutherland, reviewed by S. G. F. Spackman, 415
Contemporary Southern Politics, edited by James F. Lea, reviewed by Rod Hague, 439
COOK, ROBERT, review of *The American Revolution and the Politics of Liberty*, by Robert H. Webking, 151
Correspondence of John Ruskin and Charles Eliot Norton, The, edited by John Lewis Bradley and Ian Ousby, reviewed by Keith Hanley, 421
Correspondence of Stephen Crane, The, edited by Stanley Wertheim and Paul Sorrentino, reviewed by Christopher Gair, 428
Country Music Message, The: Revisited, by Jimmie N. Rogers, reviewed by Ralph Willett, 463
Covert Action: The CIA and the Limits of American Intervention in the Postwar World, by Gregory F. Treverton, reviewed by Rhodri Jeffreys-Jones, 125

CRAWFORD, MARTIN, review of *Feud: Hatfields, McCoys and Social Change in Appalachia, 1860–1900*, by Altina L. Waller, 129
review of *Plain Folk in the New South: Social Change and Cultural Persistence 1880–1915*, by I. A. Newby, 475
Creation of Confederate Nationalism, The: Ideology and Identity in the Civil War South, by Drew Gilpin Faust, reviewed by S. G. F. Spackman, 415
Cultures of Solidarity: Consciousness, Action, and Contemporary American Workers, by Rick Fantasia, reviewed by Howell John Harris, 276
Curbing the Courts, by Gary L. McDowell, reviewed by Malcolm Walles, 152
CURRENT, RICHARD NELSON, *Those Terrible Carpetbaggers*, reviewed by S. G. F. Spackman, 415
Dark Journey: Black Mississippians in the Age of Jim Crow, by Neil R. McMillen, reviewed by John White, 461
Darwinism and the Divine in America: Protestant Intellectuals and Organic Evolution, 1859–1900, by Jon H. Roberts, reviewed by Hugh Tulloch, 160
DAVENHILL, ELINOR, review of *James Thurber*, by Robert Emmet Long, 423
review of *Katharine and E. B. White: An Affectionate Memoir*, by Isabel Russell, 423
DAVIDSON, MICHAEL, review of *The Line in Postmodern Poetry*, edited by Robert Frank and Henry Sayre, 153
DAVIES, ALUN, review of *Economic and Strategic Issues in U.S. Foreign Policy*, de Gruyter Studies on North America, vol. 3, edited by Carl-Ludwig Holtfrerich, 275
DAVIS, LLOYD, *Sexuality and Textuality in Henry James: Reading Through the Virginal*, reviewed by Barbara Rasmussen, 438
DEAN, DAVID M., *Breaking Trail: Hudson Stuck of Texas and Alaska*, reviewed by Peter Coates, 430
DEBOUZY, MARIANNE (ed.), *In the Shadow of the Statute of Liberty: Immigrants, Workers and Citizens in the American Republic 1880–1920*, reviewed by Stuart Kidd, 264
DEKKER, GEORGE, *The American Historical Romance*, reviewed by Deborah L. Madsen, 99
DELORIA, ELLA CARA, *Waterlily*, reviewed by David J. Murray, 109
Developer's Frontier, The: The Making of the Western New York Landscape, by William Wyckoff, reviewed by Peter McLeay, 136
DOBSON, ALAN P., review of *The American Conception of Neutrality After 1941*, by J. M. Gabriel, 270
DOCHERTY, BRIAN (ed.), *American Crime Fiction: Studies in the Genre*, reviewed by John S. Whitley, 139
DOLL, MARY ASWELL, and STITES, CLARA (eds.), *In the Shadow of the Giant: Thomas Wolfe: Correspondence of Edward C. Aswell and Elizabeth Nowell, 1949–1958*, reviewed by David Seed, 146
DONOGHUE, DENIS, *see* BERLOWITZ, LESLIE
Dos Passos: the Critical Heritage, edited by Barry Maine, reviewed by Andrew Hook, 123
DRYDEN, EDGAR A., *The Form of American Romance*, reviewed by Deborah L. Madsen, 99

DUNLAP, THOMAS R., *Saving America's Wildlife*, reviewed by S. F. Mills, 122
DUNN, DAVID, review of *The Final Frontier: The Rise and Fall of the American Rocket State*, by Dale Carter, 128
Economic and Strategic Issues in U.S. Foreign Policy, de Gruyter Studies on North America, vol. 3, edited by Carl-Ludwig Holtfrerich, reviewed by Alun Davies, 275
ELDRIDGE, RICHARD, *see* KERMAN, CYNTHIA EARL
ELLIS, J. R., review of *Letters of Marshall McLuhan*, edited by Matie Molinaro, Corinne McLuhan and William Toye, 422
ELLISON, MARY, review of *American Indian Autobiography*, by David H. Brumble III, 437
review of *Long Years of Neglect: The Work and Reputation of William Gilmore Simms*, edited by John Caldwell Guilds, 441
Emerson and Skepticism: The Cipher of the World, by John Michael, reviewed by David Timms, 455
Empire of Fortune: Crowns, Colonies and Tribes in the Seven Years War in America, by Francis Jennings, reviewed by Rodney Atwood, 124
ERKKILA, BETSY, *Whitman the Political Poet*, reviewed by David Murray, 467
Essentials of the Theory of Fiction, edited by Michael Hoffman and Patrick Murphy, reviewed by David Wragg, 458
Ethnic Differences: Schooling and Social Structure among the Irish, Italians, Jews and Blacks in an American City, by Joel Perlmann, reviewed by Robert Harrison, 287
Evangelicals and Conservatives in the Early South, 1740–1861, by Robert M. Calhoon, reviewed by Norman Vance, 285
EVANS, ELI N., *Judah P. Benjamin: The Jewish Confederate*, reviewed by S. G. F. Spackman, 415
EVANS, PAUL M., *John Fairbank and the American Understanding of Modern China*, reviewed by John Major, 435
EVERS, LARRY and MOLINA, FELIPE S., *Yaqui Deer Songs/Maso Bwikam: A Native American Poetry*, reviewed by David J. Murray, 109
FAHEY, JOHN, *The Kalispel Indians*, reviewed by David J. Murray, 109
FAIRCLOUGH, ADAM, review of *In Service to America: A History of VISTA in Arkansas, 1965–1985*, by Marvin Schwartz, 150
Families and Farmhouses in 19th Century America: Vernacular Design and Social Change, by Sally McMurry, reviewed by James Ayres, 259
FANTASIA, RICK, *Cultures of Solidarity: Consciousness, Action, and Contemporary American Workers*, reviewed by Howell John Harris, 276
FARBER, DAVID, *Chicago '68*, reviewed by W. T. M. Riches, 137
FAUST, DREW GILPIN, *The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South*, reviewed by S. G. F. Spackman, 415
Feud: Hatfields, McCoys and Social Change in Appalachia, 1860–1900, by Altina L. Waller, reviewed by Martin Crawford, 129
Feminine Fictions: Revisiting the Postmodern, by Patricia Waugh, reviewed by Joanna Price, 296
FIELD, LESLIE, *Thomas Wolfe and His Editors: Establishing a True Text for the Posthumous Publications*, reviewed by David Seed, 146

Final Frontier, The: The Rise and Fall of the American Rocket State, by Dale Carter, reviewed by David Dunn, 128

First Person Singular: Studies in American Autobiography, edited by A. Robert Lee, reviewed by George Kearns, 249

FIRTH, DAVID, review of *A Whole New Ball Game: An Interpretation of American Sports*, by Allen Guttman, 142

FOGEL, DANIEL MARK, *see* KENNEDY, J. GERALD

FOLEY, MICHAEL, review of *Candidates, Consultants, and Campaigns: The Style and Substance of American Electioneering*, by Frank I. Luntz, 263

FONER, ERIC, *Reconstruction: America's Unfinished Revolution, 1863–1877*, reviewed by S. G. F. Spackman, 415

FORD, BORIS (ed.), *American Literature: Volume 9 of the New Pelican Guide to English Literature*, reviewed by George Kearns, 249

Form of American Romance, The, by Edgar A. Dryden, reviewed by Deborah L. Madsen, 99

FOWLER, LORETTA, *Arapahoe Politics, 1851–1978: Symbols in Crises of Authority*, reviewed by David J. Murray, 109

FOX-GENOVESE, ELIZABETH, *Within the Plantation Household: Black and White Women of the Old South*, reviewed by John White, 284

FRANK, ROBERT, and SAYRE, HENRY (eds.), *The Line in Postmodern Poetry*, reviewed by Michael Davidson, 153

Freak Show: Presenting Human Oddities for Amusement and Profit, by Robert Bogdan, reviewed by Richard Maltby, 429

FRENCH, MICHAEL, review of *The American Design Adventure, 1940–1975*, by Arthur J. Pulos, 277

FRENCH, WARREN, *J. D. Salinger Revisited*, reviewed by Gavin Cologne-Brookes, 261

FRIED, MICHAEL, *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane*, reviewed by Lionel Kelly, 453

GABRIEL, J. M., *The American Conception of Neutrality After 1941*, reviewed by Alan P. Dobson, 270

GAGGI, SILVIO, *Modern/Postmodern: A Study in Twentieth-Century Arts and Ideas*, reviewed by Deborah L. Madsen, 460

GAIR, CHRISTOPHER, review of *The Correspondence of Stephen Crane*, edited by Stanley Wertheim and Paul Sorrentino, 428

review of *New Essays on* The Red Badge of Courage, edited by Lee Clark Mitchell, 428

GARBOWSKY, MARYANNE M., *The House Without the Door: A Study of Emily Dickinson and the Illness of Agoraphobia*, reviewed by Maureen Ollier, 432

GARDNER, LLOYD C., *Approaching Vietnam: From War II through Dienbienphu*, reviewed by Christopher J. Bailey, 143

GARSON, ROBERT, review of *The Spirit of Modern Republicanism: The Moral Vision of the American Founders and the Philosophy of Locke*, by Thomas L. Pangle, 155

GATEWOOD, WILLIAM B., JR., *"Smoked Yankees" and the Struggle for Empire: Letters from Negro Soldiers 1898–1902*, reviewed by George Shepperson, 449

GENOVESE, ELIZABETH FOX-, *see* FOX-GENOVESE, ELIZABETH
GEORGE, DIANA HUME (ed.), *Sexton: Selected Criticism*, reviewed by Jacqueline Rose, 446
George Washington Slept Here: Colonial Revivals and American Culture, 1876–1986, by Karal Ann Marling, reviewed by Alun Munslow, 265
"Gilded Prostitution": Status, Money, and Transatlantic Marriages, 1870–1914, by Maureen E. Montgomery, reviewed by Mike Sewell, 465
GODDEN, RICHARD, review of *Vietnam War Literature: An Annotated Bibliography of Imaginative Works About Americans Fighting in Vietnam*, edited by John Newman with Ann Hilfinger, 434
GOODMAN, PAUL, *Towards a Christian Republic: Antimasonry and the Great Transition in New England, 1826–1836*, reviewed by Donald J. Ratcliffe, 262
GRAFF, GERALD and WARNER, MICHAEL (eds.), *The Origins of Literary Study in America: A Documentary History*, reviewed by Mark Jancovich, 292
Grand Plans: Business Progressivism and Social Change in Ohio's Miami Valley, 1890–1929, by Judith Sealander, reviewed by Bernard Aspinwall, 148
GRANT, H. ROGER, *Spirit Fruit: A Gentle Utopia*, reviewed by Jon Roper, 159
GRAY, RICHARD, review of *The Achievement of Cormac McCarthy*, by Vareen Bell, 427
GRIFFITH, SALLY FOREMAN, *Home Town News: William Allen White and the Emporia Gazette*, reviewed by Hugh Brogan, 294
Guide to Americana, A: the Americana Collections in the British Library, Great Collections and Collectors I, by Gregory Palmer, reviewed by H. R. Woudhuysen, 255
GUILDS, JOHN CALDWELL (ed.), *Long Years of Neglect: The Work and Reputation of William Gilmore Simms*, reviewed by Mary Ellison, 441
GULLEDGE, JO, *see* SIMPSON, LEWIS P.
GUTTMAN, ALLEN, *A Whole New Ball Game: An Interpretation of American Sports*, reviewed by David Firth, 142
HAGUE, ROD, review of *Contemporary Southern Politics*, edited by James F. Lea, 439
HAMALIAN, LEO (ed.), *William Saroyan: The Man and the Writer Remembered*, reviewed by David Seed, 274
HAMILTON, CYNTHIA S., review of *New Essays on The Awakening*, edited by Wendy Martin, 431
HAMLEY, WILL, review of *The United States in the World Economy: A Regional Geography*, by J. Agnew, 121
review of *The United States: A Contemporary Human Geography*, by P. L. Knox et al., 121
HANLEY, KEITH, review of *The Correspondence of John Ruskin and Charles Eliot Norton*, edited by John Lewis Bradley and Ian Ousby, 421
HARRIS, HOWELL JOHN, review of *Cultures of Solidarity: Consciousness, Action, and Contemporary American Workers*, by Rick Fantasia, 276
HARRISON, ROBERT, review of *Ethnic Differences: Schooling and Social Structure among the Irish, Italians, Jews and Blacks in an American City*, by Joel Perlmann, 287
HART, VIVIEN, review of *Welfare, Democracy, and the New Deal*, by William R. Brock, 140

HATTON, PAUL, review of *Clyde Connell: The Art and Life of a Louisiana Woman*, by Charlotte Moser, 130

HAYDU, JEFFREY, *Between Craft and Class: Skilled Workers and Factory Politics in the United States and Britain, 1890–1922*, reviewed by A. T. Lane, 269

Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America, by Lawrence W. Levine, reviewed by Mark Jancovich, 292

HILFINGER, ANN, *see* NEWMAN, JOHN

HISS, ALGER, *Recollections of a Life*, reviewed by David Seed, 135

Historian's Lincoln, The, edited by Gabor Boritt, reviewed by S. G. F. Spackman, 415

HOFFMAN, MICHAEL, and MURPHY, PATRICK (eds.), *Essentials of the Theory of Fiction*, reviewed by David Wragg, 458

HOLMES, DAVID R., *Stalking the Academic Community: Intellectual Freedom and the Firing of Alex Novikoff*, reviewed by David Watson, 295

HOLTFRERICH, CARL-LUDWIG (ed.), *Economic and Strategic Issues in U.S. Foreign Policy*, de Gruyter Studies on North America, vol. 3, reviewed by Alun Davies, 275

Home Town News: William Allen White and the Emporia Gazette, by Sally Foreman Griffith, reviewed by Hugh Brogan, 294

HOOK, ANDREW, review of *Dos Passos: the Critical Heritage*, edited by Barry Maine, 123

Hoover Dam, by Joseph E. Stevens, reviewed by Alun Munslow, 144

House Without the Door: A Study of Emily Dickinson and the Illness of Agoraphobia, by Maryanne M. Garbowsky, reviewed by Maureen Ollier, 432

In Service to America: A History of VISTA in Arkansas, 1965–1985, by Marvin Schwartz, reviewed by Adam Fairclough, 150

In the Shadow of the Giant: Thomas Wolfe: Correspondence of Edward C. Aswell and Elizabeth Nowell, 1949–1958, edited by Mary Aswell Doll and Clara Stites, reviewed by David Seed, 146

In the Shadow of the Statute of Liberty: Immigrants, Workers and Citizens in the American Republic 1880–1920, edited by Marianne Debouzy, reviewed by Stuart Kidd, 264

INNES, STEPHEN (ed.), *Work and Labor in Early America*, reviewed by Kenneth Morgan, 272

Inventing Modern America – An Introduction to American Studies, edited by Niels Thorsen, reviewed by Peter L. Ling, 290

Invisible Storytellers: Voice-Over Narration in American Fiction Film, by Sarah Kozloff, reviewed by Don Shiach, 266

Ishi In Two Worlds: A Biography of the Last Wild Indian in North America, by Theodora Kroeber, reviewed by David J. Murray, 109

J. D. Salinger Revisited, by Warren French, reviewed by Gavin Cologne-Brookes, 261

James Bryce's American Commonwealth – *The Anglo-American Background*, Royal Historical Society Studies in History 54, by Hugh Tulloch, reviewed by Christopher Mulvey, 267

James Thurber, by Robert Emmet Long, reviewed by Elinor Davenhill, 423

JAMIESON, KATHLEEN HALL, and BIRDSELL, DAVID S., *Presidential Debates: The Challenge of Creating an Informed Electorate*, reviewed by D. K. Adams, 444
JANCOVICH, MARK, review of *America in Theory*, edited by Leslie Berlowitz, Denis Donoghue and Louis Menand, 292
review of *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, by Lawrence W. Levine, 292
review of *Looka Yonder!: The Imaginary America of Populist Culture*, by Duncan Webster, 270
review of *The Origins of Literary Study in America: A Documentary History*, edited by Gerald Graff and Michael Warner, 292
JEFFREYS-JONES, RHODRI, review of *Covert Action: The CIA and the Limits of American Intervention in the Postwar World*, by Gregory F. Treverton, 125
The CIA and American Democracy, reviewed by Robin Brown, 466
JENNINGS, FRANCIS, *Empire of Fortune: Crowns, Colonies and Tribes in the Seven Years War in America*, reviewed by Rodney Atwood, 124
JIMERSON, RANDALL C., *The Private Civil War: Popular Thought During the Sectional Conflict*, reviewed by S. G. F. Spackman, 415
John Fairbank and the American Understanding of Modern China, by Paul M. Evans, reviewed by John Major, 435
John Updike, by Judie Newman, reviewed by David Seed, 288
JONES, RHODRI JEFFREYS-, *see* JEFFREYS-JONES, RHODRI
JONES, ROBERT B., and LATIMER, MARGERY TOOMER (eds.), *The Collected Poems of Jean Toomer*, reviewed by George Rehin, 138
Judah P. Benjamin: The Jewish Confederate, by Eli N. Evans, reviewed by S. G. F. Spackman, 415
Kalispel Indians, The, by John Fahey, reviewed by David J. Murray, 109
Katharine and E. B. White: An Affectionate Memoir, by Isabel Russell, reviewed by Elinor Davenhill, 423
KAZIN, ALFRED, *A Writer's America: Landscape in Literature*, reviewed by Hennig Cohen, 442
KEARNS, GEORGE, review of *The American City: Cultural and Literary Perspectives*, edited by Graham Clarke, 249
review of *American Literary Landscapes: The Fiction and the Fact*, edited by Ian F. A. Bell and D. K. Adams, 249
review of *American Literature: Volume 9 of the New Pelican Guide to English Literature*, edited by Boris Ford, 249
review of *First Person Singular: Studies in American Autobiography*, edited by A. Robert Lee, 249
KEESING, FELIX M., *The Menomini Indians of Wisconsin: A Study of Three Centuries of Cultural Contact and Change*, reviewed by David J. Murray, 109
KELLY, LIONEL, review of *Millennial Desire and the Apocalyptic Vision of Washington Allston*, by David Bjelajac, 453
review of *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane*, by Michael Fried, 453
KENNEDY, J. GERALD, and FOGEL, DANIEL MARK (eds.), *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson*, reviewed by David Rogers, 279

KENNEDY, LIAM, review of *New Essays on Ellison's Invisible Man*, edited by Robert O'Meally, 424

KENTLETON, JOHN, review of *The United States Constitution: The First 200 Years*, edited by R. C. Simmons, 472

KERMAN, CYNTHIA EARL, and ELDRIDGE, RICHARD, *The Lives of Jean Toomer: A Hunger for Wholeness*, reviewed by George Rehin, 138

KETTERER, DAVID, review of *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*, by Michael J. S. Williams, 158

KIDD, STUART, review of *Blood on the Nash Ambassador: Investigations in American Culture*, by Eric Mottram, 117

review of *In the Shadow of the Statute of Liberty: Immigrants, Workers and Citizens in the American Republic 1880–1920*, edited by Marianne Debouzy, 264

KILLICK, JOHN ROPER, review of *New York and the Rise of American Capitalism: Economic Development and the Social and Political History of an American State, 1789–1870*, edited by William Pencak and Conrad Edick Wright, 473

KNOX, P. L. ET AL., *The United States: A Contemporary Human Geography*, reviewed by Will Hamley, 121

KOZLOFF, SARAH, *Invisible Storytellers: Voice-Over Narration in American Fiction Film*, reviewed by Don Shiach, 266

KRAFCHICK, MARCELLINE, *World Without Heroes: The Brooklyn Novels of Daniel Fuchs*, reviewed by Michael Woolf, 445

KROEBER, THEODORA, *Ishi In Two Worlds: A Biography of the Last Wild Indian in North America*, reviewed by David J. Murray, 109

KUSHNER, HOWARD I., *Self-Destruction in the Promised Land: A Psychocultural Biology of American Suicide*, reviewed by Andrew A. Sinclair, 474

Landscape and Written Expression in Revolutionary America: The World Turned Upside Down, by Robert Lawson-Peebles, reviewed by Hennig Cohen, 442

LANE, A. T., review of *Between Craft and Class: Skilled Workers and Factory Politics in the United States and Britain, 1890–1922*, by Jeffrey Haydu, 269

LARSON, KERRY C., *Whitman's Drama of Consensus*, reviewed by David Murray, 467

LATIMER, MARGERY TOOMER, *see* JONES, ROBERT B.

LAWSON-PEEBLES, ROBERT, *Landscape and Written Expression in Revolutionary America: The World Turned Upside Down*, reviewed by Hennig Cohen, 442

LEA, JAMES F. (ed.), *Contemporary Southern Politics*, reviewed by Rod Hague, 439

LEE, A. ROBERT (ed.), *First Person Singular: Studies in American Autobiography*, reviewed by George Kearns, 249

Scott Fitzgerald: The Promises of Life, reviewed by Roy Townsend, 471

LEEUWEN, THOMAS A. P. VAN, *see* VAN LEEUWEN, THOMAS A. P.

LENNON, J. F., review of *The Piano in America, 1890–1940*, by Craig W. Roell, 291

Letters of Marshall McLuhan, edited by Matie Molinaro, Corinne McLuhan and William Toye, reviewed by J. R. Ellis, 422

LEVINE, LAWRENCE W., *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, reviewed by Mark Jancovich, 292

LEVY, BARRY, *Quakers and the American Family. British Settlement in the Delaware Valley*, reviewed by Boyd Stanley Schlenther, 282

Line in Postmodern Poetry, The, edited by Robert Frank and Henry Sayre, reviewed by Michael Davidson, 153
LING, PETER L., review of *Borderland: Origins of the American Suburb*, by John R. Stilgoe, 289
review of *Inventing Modern America – An Introduction to American Studies*, edited by Niels Thorsen, 290
Literary History of New England, A, by Perry D. Westbrook, reviewed by David Timms, 455
Little Love in Big Manhattan, A: Two Yiddish Poets, by Ruth R. Wisse, reviewed by Michael Woolf, 445
Lives of Jean Toomer, The: A Hunger for Wholeness, by Cynthia Earl Kerman and Richard Eldridge, reviewed by George Rehin, 138
LOMPERIS, TIMOTHY, *"Reading the Wind": The Literature of the Vietnam War*, reviewed by Alasdair Spark, 298
Long Years of Neglect: The Work and Reputation of William Gilmore Simms, edited by John Caldwell Guilds, reviewed by Mary Ellison, 441
LONG, ROBERT EMMET, *James Thurber*, reviewed by Elinor Davenhill, 423
Looka Yonder!: The Imaginary America of Populist Culture, by Duncan Webster, reviewed by Mark Jancovich, 270
LUNTZ, FRANK I., *Candidates, Consultants, and Campaigns: The Style and Substance of American Electioneering*, reviewed by Michael Foley, 263
LUTZ, DONALD S., *The Origins of American Constitutionalism*, reviewed by Boyd Stanley Schlenther, 273
LYTLE, ANDREW, *Southerners and Europeans: Essays in a Time of Disorder*, reviewed by David Rogers, 279
MADSEN, DEBORAH L., review of *The American Historical Romance*, by George Dekker, 99
review of *The Form of American Romance*, by Edgar A. Dryden, 99
review of *Studies in the American Revolution 1987*, edited by Joel Meyerson, 99
review of *Studies in the American Revolution 1988*, edited by Joel Meyerson, 99
review of *Modern/Postmodern: A Study in Twentieth-Century Arts and Ideas*, by Silvio Gaggi, 460
MAIDMENT, RICHARD, and ZVESPER, JOHN (eds.), *Reflections on the Constitution*, reviewed by Malcolm Walles, 470
MAINE, BARRY (ed.), *Dos Passos: the Critical Heritage*, reviewed by Andrew Hook, 123
MAJOR, JOHN, review of *John Fairbank and the American Understanding of Modern China*, by Paul M. Evans, 435
MALTBY, PAUL, review of *Middle Grounds: Studies in Contemporary American Fiction*, by Alan Wilde, 457
MALTBY, RICHARD, review of *Freak Show: Presenting Human Oddities for Amusement and Profit*, by Robert Bogdan, 429
MARLING, KARAL ANN, *George Washington Slept Here: Colonial Revivals and American Culture, 1876–1986*, reviewed by Alun Munslow, 265
MARTIN, WENDY (ed.), *New Essays on The Awakening*, reviewed by Cynthia S. Hamilton, 431
Mary Todd Lincoln, by Jean H. Baker, reviewed by S. G. F. Spackman, 415

MASON, KEITH, review of *After Columbus: Essays in the Ethnohistory of Colonial North America*, by James Axtell, 278
MCDOWELL, GARY L., *Curbing the Courts*, reviewed by Malcolm Walles, 152
MCLEAY, PETER, *The Developer's Frontier: The Making of the Western New York Landscape*, by William Wyckoff, 136
MCLUHAN, CORINNE, *see* MOLINARO, MATIE
MCMILLEN, NEIL R., *Dark Journey: Black Mississippians in the Age of Jim Crow*, reviewed by John White, 461
MCMURRY, SALLY, *Families and Farmhouses in 19th Century America: Vernacular Design and Social Change*, reviewed by James Ayres, 259
MCPHERSON, JAMES M., *Battle Cry of Freedom: The Civil War Era*, The Oxford History of the United States, Vol. VI, reviewed by S. G. F. Spackman, 415
MENAND, LOUIS, *see* BERLOWITZ, LESLIE
Menomini Indians of Wisconsin, The: A Study of Three Centuries of Cultural Contact and Change, by Felix M. Keesing, reviewed by David J. Murray, 109
MEYERSON, JOEL (ed.), *Studies in the American Revolution 1987*, reviewed by Deborah L. Madsen, 99
Studies in the American Revolution 1988, reviewed by Deborah L. Madsen, 99
MICHAEL, JOHN, *Emerson and Skepticism: The Cipher of the World*, reviewed by David Timms, 455
Middle Grounds: Studies in Contemporary American Fiction, by Alan Wilde, reviewed by Paul Maltby, 457
Millennial Desire and the Apocalyptic Vision of Washington Allston, by David Bjelajac, reviewed by Lionel Kelly, 453
MILLS, STEPHEN F., review of *The American City*, edited by Ciaran Brady, 462
review of *Poverty, Ethnicity and the American City, 1840–1925*, by David Ward, 469
review of *Saving America's Wildlife*, by Thomas R. Dunlap, 122
MITCHELL, LEE CLARK (ed.), *New Essays on* The Red Badge of Courage, reviewed by Christopher Gair, 428
MITCHELL, ROBERT D., and NEWTON, MILTON B., *The Appalachian Frontier: Views from the East and the Southwest*, Historical Geography Research Series Publication No. 21, reviewed by Peter A. Coates, 426
Modern American Fiction: Form and Function, edited by Thomas Daniel Young, reviewed by Judie Newman, 131
Modern/Postmodern: A Study in Twentieth-Century Arts and Ideas, by Silvio Gaggi, reviewed by Deborah L. Madsen, 460
Modular America: Cross-cultural Perspectives on the Emergence of an American Way, by John G. Blair, reviewed by Rupert Wilkinson, 452
MOLINA, FELIPE S. *see* EVERS, LARRY
MOLINARO, MATIE, MCLUHAN, CORINNE, and TOYE, WILLIAM (eds.), *Letters of Marshall McLuhan*, reviewed by J. R. Ellis, 422
MONTGOMERY, MAUREEN E., *"Gilded Prostitution": Status, Money, and Transatlantic Marriages, 1870–1914*, reviewed by Mike Sewell, 465
MORGAN, KENNETH, review of *Work and Labor in Early America*, edited by Stephen Innes, 272

MOSER, CHARLOTTE, *Clyde Connell: The Art and Life of a Louisiana Woman*, reviewed by Paul Hatton, 130
MOTTRAM, ERIC, *Blood on the Nash Ambassador: Investigations in American Culture*, reviewed by Stuart Kidd, 117
MULVEY, CHRISTOPHER, review of *James Bryce's* American Commonwealth – *The Anglo-American Background*, Royal Historical Society Studies in History 54, by Hugh Tulloch, 267
MUNSLOW, ALUN, review of *Hoover Dam*, by Joseph E. Stevens, 144
review of *George Washington Slept Here: Colonial Revivals and American Culture, 1876–1986*, by Karal Ann Marling, 265
MURPHY, PATRICK, *see* HOFFMAN, MICHAEL
MURRAY, DAVID J., review of *Arapahoe Politics, 1851–1978: Symbols in Crises of Authority*, by Loretta Fowler, 109
review of *Atlas of Great Lakes Indian History*, by Helen Hornbach Turner, 109
review of *Beyond the Vision: Essays on American Indian Culture*, by William K. Powers, 109
review of *Coast Salish Essays*, by Wayne Suttles, 109
review of *Ishi In Two Worlds: A Biography of the Last Wild Indian in North America*, by Theodora Kroeber, 109
review of The Kalispel Indians, by John Fahey, 109
review of *The Menomini Indians of Wisconsin: A Study of Three Centuries of Cultural Contact and Change*, by Felix M. Keesing, 109
review of *Native American Discourse: Poetics and Rhetoric*, by Joel Sherzer and Anthony C. Woodbury, 109
review of *Peyote Religion*, by Omar C. Stewart, 109
review of *Science Encounters The Indian, 1820–1880*, by Robert E. Bieder, 109
review of *The Western Apache: Living With the Land Before 1950*, by Winifred Buskirk, 109
review of *Waterlily*, by Ella Cara Deloria, 109
review of *Yaqui Deer Songs/Maso Bwikam: A Native American Poetry*, by Larry Evers and Felipe S. Molina, 109
review of *Whitman the Political Poet*, by Betsy Erkkila, 467
review of *Whitman's Drama of Consensus*, by Kerry C. Larson, 467
MYERS, THOMAS, *Walking Point: American Narrations of Vietnam*, reviewed by Alasdair Spark, 298
Native American Discourse: Poetics and Rhetoric, by Joel Sherzer and Anthony C. Woodbury, reviewed by David J. Murray, 109
NELSON, ROBERT J., *Willa Cather and France: In Search of the Lost Language*, reviewed by Judie Newman, 132
New Essays on Ellison's Invisible Man, edited by Robert O'Meally, reviewed by Liam Kennedy, 424
New Essays on The Awakening, edited by Wendy Martin, reviewed by Cynthia S. Hamilton, 431
New Essays on The Red Badge of Courage, edited by Lee Clark Mitchell, reviewed by Christopher Gair, 428

New York and the Rise of American Capitalism: Economic Development and the Social and Political History of an American State, 1789–1870, edited by William Pencak and Conrad Edick Wright, reviewed by John Roper Killick, 473

NEWBY, I. A., *Plain Folk in the New South: Social Change and Cultural Persistence 1880–1915*, reviewed by Martin Crawford, 475

NEWMAN, JOHN, with HILFINGER, ANN (eds.), *Vietnam War Literature: An Annotated Bibliography of Imaginative Works About Americans Fighting in Vietnam*, reviewed by Richard Godden, 434

NEWMAN, JUDIE, *John Updike*, reviewed by David Seed, 288

review of *Au-delà du soupçon: La nouvelle fiction américaine de 1960 à nos jours*, by Marc Chénetier, 131

review of *Modern American Fiction: Form and Function*, edited by Thomas Daniel Young, 131

review of *Willa Cather and France: In Search of the Lost Language*, by Robert J. Nelson, 132

OLLIER, MAUREEN, review of *A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson*, edited by Vivian R. Pollack, 432

review of *The House Without the Door: A Study of Emily Dickinson and the Illness of Agoraphobia*, by Maryanne M. Garbowsky, 432

OLNEY, JAMES, *see* SIMPSON, LEWIS P.

O'MEALLY, ROBERT (ed.), *New Essays on Ellison's Invisible Man*, reviewed by Liam Kennedy, 424

On Emerson: The Best from "American Literature," edited by Edwin Cady and Louis J. Budd, reviewed by Norman Vance, 126

Origins of American Constitutionalism, The, by Donald S. Lutz, reviewed by Boyd Stanley Schlenther, 273

Origins of Literary Study in America, The: A Documentary History, edited by Gerald Graff and Michael Warner, reviewed by Mark Jancovich, 292

OUSBY, IAN, *see* BRADLEY, JOHN LEWIS

PALMER, GREGORY, *A Guide to Americana: the Americana Collections in the British Library*, Great Collections and Collectors I, reviewed by H. R. Woudhuysen, 255

review of *The United States Constitution: Its Birth, Growth and Influence in Asia*, edited by J. Barton Starr, 440

PANGLE, THOMAS L., *The Spirit of Modern Republicanism: The Moral Vision of the American Founders and the Philosophy of Locke*, reviewed by Robert Garson, 155

PARKER, ROBERT DALE, *The Unbeliever: The Poetry of Elizabeth Bishop*, reviewed by Jacqueline Rose, 446

PEEBLES, ROBERT LAWSON-, *see* LAWSON-PEEBLES, ROBERT

PENCAK, WILLIAM, and WRIGHT, CONRAD EDICK (eds.), *New York and the Rise of American Capitalism: Economic Development and the Social and Political History of an American State, 1789–1870*, reviewed by John Roper Killick, 473

PERLMANN, JOEL, *Ethnic Differences: Schooling and Social Structure among the Irish, Italians, Jews and Blacks in an American City*, reviewed by Robert Harrison, 287

PETERSON, MERRILL D., and VAUGHAN, ROBERT C. (eds), *The Virginia Statute for Religious Freedom*, reviewed by J. R. Pole, 147
PETRY, ALICE HALL, review of *All-American Girl: The Ideal of Real Womanhood in Mid-Nineteenth-Century America*, by Frances B. Cogan, 464
Peyote Religion, by Omar C. Stewart, reviewed by David J. Murray, 109
Philadelphia's Black Elite: Activism, Accommodation and the Struggle for Autonomy, 1787–1848, by Julie Winch, reviewed by George Shepperson, 449
Piano in America, 1890–1940, The, by Craig W. Roell, reviewed by J. F. Lennon, 291
PIERSEN, WILLIAM D., *Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England*, reviewed by George Shepperson, 449
Plain Folk in the New South: Social Change and Cultural Persistence 1880–1915, by I. A. Newby, reviewed by Martin Crawford, 475
Poet's Art, The, by M. L. Rosenthal, reviewed by Bert Almon, 141
Poet's Parents, A: The Courtship Letters of Emily Norcross and Edward Dickinson, edited by Vivian R. Pollack, reviewed by Maureen Ollier, 432
POLE, J. R., review of *The Virginia Statute for Religious Freedom*, edited by Merrill D. Peterson and Robert C. Vaughan, 147
POLLACK, VIVIAN R. (ed.), *A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson*, reviewed by Maureen Ollier, 432
POLLARD, DEREK, review of *Satire on Stone: The Political Cartoons of Joseph Keppler*, by Richard S. West, 151
Poverty, Ethnicity and the American City, 1840–1925, by David Ward, reviewed by Stephen F., 469
POWERS, WILLIAM K., *Beyond the Vision: Essays on American Indian Culture*, reviewed by David J. Murray, 109
Presidential Debates: The Challenge of Creating an Informed Electorate, by Kathleen Hall Jamieson and David S. Birdsell, reviewed by D. K. Adams, 444
PRICE, JOANNA, review of *Feminine Fictions: Revisiting the Postmodern*, by Patricia Waugh, 296
Private Civil War, The: Popular Thought During the Sectional Conflict, by Randall C. Jimerson, reviewed by S. G. F. Spackman, 415
PULOS, ARTHUR J., *The American Design Adventure, 1940–1975*, reviewed by Michael French, 277
Quakers and the American Family. British Settlement in the Delaware Valley, by Barry Levy, reviewed by Boyd Stanley Schlenther, 282
RASMUSSEN, BARBARA, review of *Sexuality and Textuality in Henry James: Reading Through the Virginal*, by Lloyd Davis, 438
RATCLIFFE, DONALD J., review of *United States Expansionism and British North America, 1775–1871*, by Reginald C. Stuart, 260
review of *Towards a Christian Republic: Antimasonry and the Great Transition in New England, 1826–1836*, by Paul Goodman, 262
"Reading the Wind": The Literature of the Vietnam War, by Timothy Lomperis, reviewed by Alasdair Spark, 298
Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane, by Michael Fried, reviewed by Lionel Kelly, 453

Recollections of a Life, by Alger Hiss, reviewed by David Seed, 135
Reconstruction: America's Unfinished Revolution, 1863–1877, by Eric Foner, reviewed by S. G. F. Spackman, 415
Reflections on the Constitution, edited by Richard Maidment and John Zvesper, reviewed by Malcolm Walles, 470
REHIN, GEORGE, review of *Cane*, by Jean Toomer (ed. Darwin T. Turner), 138
review of *The Collected Poems of Jean Toomer*, edited by Robert B. Jones and Margery Toomer Latimer, 138
review of *The Lives of Jean Toomer: A Hunger for Wholeness*, by Cynthia Earl Kerman and Richard Eldridge, 138
review of *Secret and Sacred: The Diaries of James Henry Hammond, a Southern Slaveholder*, edited by Carol Bleser, 156
RICHES, W. T. M., review of *Chicago '68*, by David Farber, 137
ROBERTS, JON H., *Darwinism and the Divine in America: Protestant Intellectuals and Organic Evolution, 1850–1900*, reviewed by Hugh Tulloch, 160
ROELL, CRAIG H., *The Piano in America, 1890–1940*, reviewed by J. F. Lennon, 291
ROGERS, DAVID, review of *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson*, edited by J. Gerald Kennedy and Daniel Mark Fogel, 279
review of *Selected Stories from the Southern Review 1965–1985*, edited by Lewis P. Simpson et al., 279
review of *The Southern Review and Modern Literature 1935–1985*, edited by Lewis P. Simpson, James Olney and Jo Gulledge, 279
review of *Southerners and Europeans: Essays in a Time of Disorder*, by Andrew Lytle, 279
ROGERS, JIMMIE N., *The Country Music Message: Revisited*, reviewed by Ralph Willett, 463
ROPER, JON, review of *Spirit Fruit: A Gentle Utopia*, by H. Roger Grant, 159
ROSE, JACQUELINE, review of *Sexton: Selected Criticism*, edited by Diana Hume George, 446
review of *Sylvia Plath: The Critical Heritage*, edited by Linda W. Wagner, 446
review of *The Unbeliever: The Poetry of Elizabeth Bishop*, by Robert Dale Parker, 446
ROSENTHAL, M. L., *The Poet's Art*, reviewed by Bert Almon, 141
ROZBICKI, MICHAL J., *Transformation of the English Cultural Ethos in Colonial America: Maryland 1634–1720*, reviewed by Betty Wood, 433
RUSSELL, ISABEL, *Katharine and E. B. White: An Affectionate Memoir*, reviewed by Elinor Davenhill, 423
Satire on Stone: The Political Cartoons of Joseph Keppler, by Richard S. West, reviewed by Derek Pollard, 151
SATTELMEYER, ROBERT, *Thoreau's Reading: A Study in Intellectual History with Bibliographical Catalogue*, reviewed by Norman Vance, 126
Saving America's Wildlife, by Thomas R. Dunlap, reviewed by S. F. Mills, 122
SAYRE, HENRY, *see* FRANK, ROBERT
SCHLENTHER, BOYD STANLEY, review of *The Origins of American Constitutionalism*, by Donald S. Lutz, 273

review of *Quakers and the American Family: British Settlement in the Delaware Valley*, by Barry Levy, 282
SCHWARTZ, MARVIN, *In Service to America: A History of VISTA in Arkansas, 1965–1985*, reviewed by Adam Fairclough, 150
Science Encounters The Indian, 1820–1880, by Robert E. Bieder, reviewed by David Murray, 109
Scott Fitzgerald: The Promises of Life, edited by A. Robert Lee, reviewed by Roy Townsend, 471
SEALANDER, JUDITH, *Grand Plans: Business Progressivism and Social Change in Ohio's Miami Valley, 1890–1929*, reviewed by Bernard Aspinwall, 148
Secret and Sacred: The Diaries of James Henry Hammond, a Southern Slaveholder, edited by Carol Bleser, reviewed by George Rehin, 156
SEED, DAVID, review of *Recollections of a Life*, by Alger Hiss, 135
review of *In the Shadow of the Giant: Thomas Wolfe: Correspondence of Edward C. Aswell and Elizabeth Nowell, 1940–1958*, edited by Mary Aswell Doll and Clara Stites, 146
review of *Thomas Wolfe and His Editors: Establishing a True Text for the Posthumous Publications*, by Leslie Field, 146
review of *William Saroyan: The Man and the Writer Remembered*, edited by Leo Hamalian, 274
review of *Beyond and Beneath The Mantle: on Thomas Pynchon's "The Crying of Lot 49"*, by Georgiana M. M. Colville, 288
review of *John Updike*, by Judie Newman, 288
Selected Stories from the Southern Review 1965–1985, edited by Lewis P. Simpson et al., reviewed by David Rogers, 279
Self-Destruction in the Promised Land: A Psychocultural Biology of American Suicide, by Howard I. Kushner, reviewed by Andrew A. Sinclair, 474
SEWELL, MIKE, review of *"Gilded Prostitution": Status, Money, and Transatlantic Marriages, 1870–1914*, by Maureen E. Montgomery, 465
Sexton: Selected Criticism, edited by Diana Hume George, reviewed by Jacqueline Rose, 446
Sexuality and Textuality in Henry James: Reading Through the Virginal, by Lloyd Davis, reviewed by Barbara Rasmussen, 438
SHEPPERSON, GEORGE, review of *Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England*, by William D. Pierson, 449
review of *Philadelphia's Black Elite: Activism, Accommodation and the Struggle for Autonomy, 1787–1848*, by Julie Winch, 449
review of *"Smoked Yankees" and the Struggle for Empire: Letters from Negro Soldiers 1898–1902*, by William B. Gatewood, Jr., 449
SHERZER, JOEL and WOODBURY, ANTHONY C., *Native American Discourse: Poetics and Rhetoric*, reviewed by David J. Murray, 109
SHIACH, DON, review of *Invisible Storytellers: Voice-Over Narration in American Fiction Film*, by Sarah Kozloff, 266
SIMMONS, R. C. (ed.), *The United States Constitution: The First 200 Years*, reviewed by John Kentleton, 472

SIMONS, JOHN review of *The Colonial Roots of American Fiction*, by Marilla Battilana, 451
SIMPSON, LEWIS P. ET AL. (eds.), *Selected Stories from the Southern Review* 1965–1985, reviewed by David Rogers, 279
OLNEY, JAMES, and GULLEDGE, JO (eds.), *The Southern Review and Modern Literature* 1935–1985, reviewed by David Rogers, 279
SINCLAIR, ANDREW A., review of *Self-Destruction in the Promised Land: A Psychocultural Biology of American Suicide*, by Howard I. Kushner, 474
Skyward Trend of Thought, The: The Metaphysics of the American Skyscraper, by Thomas A. P. van Leeuwen, reviewed by D. K. Adams, 286
"Smoked Yankees" and the Struggle for Empire: Letters from Negro Soldiers 1898–1902, by William B. Gatewood, Jr., reviewed by George Shepperson, 449
SORRENTINO, PAUL, *see* WERTHEIM, STANLEY
Southern Review and Modern Literature 1935–1985, The, edited by Lewis P. Simpson, James Olney and Jo Gulledge, reviewed by David Rogers, 279
Southerners and Europeans: Essays in a Time of Disorder, by Andrew Lytle, reviewed by David Rogers, 279
SPACKMAN, S. G. F., review of *Abraham Lincoln, Public Speaker*, by Waldo W. Braden, 415
review of *Battle Cry of Freedom: The Civil War Era*, The Oxford History of the United States, Vol. VI, by James M. McPherson, 415
review of *The Confederate Carpetbaggers*, by Daniel E. Sutherland, 415
review of *The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South*, by Drew Gilpin Faust, 415
review of *The Historian's Lincoln*, edited by Gabor Boritt, 415
review of *Judah P. Benjamin: The Jewish Confederate*, by Eli N. Evans, 415
review of *Mary Todd Lincoln*, by Jean H. Baker, 415
review of *The Private Civil War: Popular Thought During the Sectional Conflict*, by Randall C. Jimerson, 415
review of *Reconstruction: America's Unfinished Revolution, 1863–1877*, by Eric Foner, 415
review of *Those Terrible Carpetbaggers*, by Richard Nelson Current, 415
SPARK, ALASDAIR, review of *"Reading the Wind": The Literature of the Vietnam War*, by Timothy Lomperis, 298
review of *Walking Point: American Narrations of Vietnam*, by Thomas Myers, 298
Spirit Fruit: A Gentle Utopia, by H. Roger Grant, reviewed by Jon Roper, 159
Spirit of Modern Republicanism, The: The Moral Vision of the American Founders and the Philosophy of Locke, by Thomas L. Pangle, reviewed by Robert Garson, 155
Stalking the Academic Community: Intellectual Freedom and the Firing of Alex Novikoff, by David R. Holmes, reviewed by David Watson, 295
STARR, J. BARTON (ed.), *The United States Constitution: Its Birth, Growth and Influence in Asia*, reviewed by Gregory Palmer, 440
STEVENS, JOSEPH E., *Hoover Dam*, reviewed by Alun Munslow, 144
STEWART, OMAR C., *Peyote Religion*, reviewed by David J. Murray, 109

STILGOE, JOHN R., *Borderland: Origins of the American Suburb*, reviewed by Peter L. Ling, 289
STITES, CLARA, *see* DOLL, MARY ASWELL
STOAKES, GEOFF, review of *Woodrow Wilson and the American Diplomatic Tradition*, by Lloyd E. Ambrosius, 436
STUART, REGINALD C., *United States Expansionism and British North America, 1775–1871*, reviewed by Donald J. Ratcliffe, 260
Studies in the American Revolution 1987, edited by Joel Meyerson, reviewed by Deborah L. Madsen, 99
Studies in the American Revolution 1988, edited by Joel Meyerson, reviewed by Deborah L. Madsen, 99
SUTHERLAND, DANIEL E., *The Confederate Carpetbaggers*, reviewed by S. G. F. Spackman, 415
SUTTLES, WAYNE, *Coast Salish Essays*, reviewed by David J. Murray, 109
Sylvia Plath: The Critical Heritage, edited by Linda W. Wagner, reviewed by Jacqueline Rose, 446
TALLACK, DOUGLAS, review of *Twentieth-Century Culture: Modernism to Deconstruction*, by Norman F. Cantor, 133
Thomas Wolfe and His Editors: Establishing a True Text for the Posthumous Publications, by Leslie Field, reviewed by David Seed, 146
Thoreau's Reading: A Study in Intellectual History with Bibliographical Catalogue, by Robert Sattlemeyer, reviewed by Norman Vance, 126
THORSEN, NIELS (ed.), *Inventing Modern America – An Introduction to American Studies*, reviewed by Peter L. Ling, 290
Those Terrible Carpetbaggers, by Richard Nelson Current, reviewed by S. G. F. Spackman, 415
TIMMS, DAVID, review of *Emerson and Skepticism: The Cipher of the World*, by John Michael, 455
review of *A Literary History of New England*, by Perry D. Westbrook, 455
TOOMER, JEAN, *Cane*, (ed. Darwin T. Turner), reviewed by George Rehin, 138
Towards a Christian Republic: Antimasonry and the Great Transition in New England, 1826–1836, by Paul Goodman, reviewed by Donald J. Ratcliffe, 262
TOWNSEND, ROY, review of *Scott Fitzgerald: The Promises of Life*, edited by A. Robert Lee, 471
TOYE, WILLIAM, *see* MOLINARO, MATIE
Transformation of the English Cultural Ethos in Colonial America: Maryland 1634–1720, by Michal J. Rozbicki, reviewed by Betty Wood, 433
TREVERTON, GREGORY F., *Covert Action: The CIA and the Limits of American Intervention in the Postwar World*, reviewed by Rhodri Jeffreys-Jones, 125
TULLOCH, HUGH, *James Bryce's American Commonwealth – The Anglo-American Background*, Royal Historical Society Studies in History 54, reviewed by Christopher Mulvey, 267
review of *Darwinism and the Divine in America: Protestant Intellectuals and Organic Evolution, 1850–1900*, by Jon H. Roberts, 160
TURNER, HELEN HORNBACH, *Atlas of Great Lakes Indian History*, reviewed by David J. Murray, 109

Twentieth-Century Culture: Modernism to Deconstruction, by Norman F. Cantor, reviewed by Douglas Tallack, 133
Unbeliever, The: The Poetry of Elizabeth Bishop, by Robert Dale Parker, reviewed by Jacqueline Rose, 446
United States Constitution, The: Its Birth, Growth and Influence in Asia, edited by J. Barton Starr, reviewed by Gregory Palmer, 440
United States Constitution: The First 200 Years, edited by R. C. Simmons, reviewed by John Kentleton, 472
United States Expansionism and British North America, 1775–1871, by Reginald C. Stuart, reviewed by Donald J. Ratcliffe, 260
United States in the World Economy, The: A Regional Geography, by J. Agnew, reviewed by Will Hamley, 121
United States, The: A Contemporary Human Geography, by P. L. Knox et al., reviewed by Will Hamley, 121
VAN LEEUWEN, THOMAS A. P., *The Skyward Trend of Thought: The Metaphysics of the American Skyscraper*, reviewed by D. K. Adams, 286
VANCE, NORMAN, review of *On Emerson: The Best from "American Literature"*, edited by Edwin Cady and Louis J. Budd, 126
review of *Thoreau's Reading: A Study in Intellectual History with Bibliographical Catalogue*, by Robert Sattlemeyer, 126
review of *Evangelicals and Conservatives in the Early South, 1740–1861*, by Robert M. Calhoon, 285
VAUGHAN, ROBERT C., *see* PETERSON, MERRILL D.
Vietnam War Literature: An Annotated Bibliography of Imaginative Works About Americans Fighting in Vietnam, edited by John Newman with Ann Hilfinger, reviewed by Richard Godden, 434
Virginia Statute for Religious Freedom, The, edited by Merrill D. Peterson and Robert C. Vaughan, reviewed by J. R. Pole, 147
WAGNER, LINDA W. (ed.), *Sylvia Plath: The Critical Heritage*, reviewed by Jacqueline Rose, 446
Walking Point: American Narrations of Vietnam, by Thomas Myers, reviewed by Alasdair Spark, 298
WALLER, ALTINA L., *Feud: Hatfields, McCoys and Social Change in Appalachia, 1860–1900*, reviewed by Martin Crawford, 129
WALLES, MALCOLM, review of *Curbing the Courts*, by Gary L. McDowell, 152
review of *Reflections on the Constitution*, edited by Richard Maidment and John Zvesper, 470
WARD, DAVID, *Poverty, Ethnicity and the American City, 1840–1925*, reviewed by Stephen F. Mills, 469
WARNER, MICHAEL, *see* GRAFF, GERALD
Waterlily, by Ella Cara Deloria, reviewed by David J. Murray, 109
WATSON, DAVID, review of *Stalking the Academic Community: Intellectual Freedom and the Firing of Alex Novikoff*, by David R. Holmes, 295
WAUGH, PATRICIA, *Feminine Fictions: Revisiting the Postmodern*, reviewed by Joanna Price, 296
WEBKING, ROBERT H., *The American Revolution and the Politics of Liberty*, reviewed by Robert Cook, 151

WEBSTER, DUNCAN, *Looka Yonder!: The Imaginary America of Populist Culture*, reviewed by Mark Jancovich, 270
Welfare, Democracy, and the New Deal, by William R. Brock, reviewed by Vivien Hart, 140
WERTHEIM, STANLEY, and SORRENTINO, PAUL (eds.), *The Correspondence of Stephen Crane*, reviewed by Christopher Gair, 428
WEST, RICHARD S., *Satire on Stone: The Political Cartoons of Joseph Keppler*, reviewed by Derek Pollard, 151
WESTBROOK, PERRY D., *A Literary History of New England*, reviewed by David Timms, 455
Western Apache, The: Living With the Land Before 1950, by Winifred Buskirk, reviewed by David J. Murray, 109
WHITE, JOHN, review of *Within the Plantation Household: Black and White Women of the Old South*, by Elizabeth Fox-Genovese, 284
review of *Dark Journey: Black Mississippians in the Age of Jim Crow*, by Neil R. McMillen, 461
WHITLEY, JOHN S., review of *American Crime Fiction: Studies in the Genre*, edited by Brian Docherty, 139
Whitman the Political Poet, by Betsy Erkkila, reviewed by David Murray, 467
Whitman's Drama of Consensus, by Kerry C. Larson, reviewed by David Murray, 467
Whole New Ball Game: An Interpretation of American Sports, The, by Allen Guttman, reviewed by David Firth, 142
WILDE, ALAN, *Middle Grounds: Studies in Contemporary American Fiction*, reviewed by Paul Maltby, 457
WILKINSON, RUPERT, review of *Modular America: Cross-cultural Perspectives on the Emergence of an American Way*, by John G. Blair, 452
Willa Cather and France: In Search of the Lost Language, by Robert J. Nelson, reviewed by Judie Newman, 132
WILLETT, RALPH, review of *The Country Music Message: Revisited*, by Jimmie N. Rogers, 463
William Saroyan: The Man and the Writer Remembered, edited by Leo Hamalian, reviewed by David Seed, 274
WILLIAMS, MICHAEL J. S., *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*, reviewed by David Ketterer, 158
WINCH, JULIE, *Philadelphia's Black Elite: Activism, Accommodation and the Struggle for Autonomy, 1787–1848*, reviewed by George Shepperson, 449
WISSE, RUTH R., *A Little Love in Big Manhattan: Two Yiddish Poets*, reviewed by Michael Woolf, 445
Within the Plantation Household: Black and White Women of the Old South, by Elizabeth Fox-Genovese, reviewed by John White, 284
WOOD, BETTY, review of *Transformation of the English Cultural Ethos in Colonial America: Maryland 1634–1720*, by Michal J. Rozbicki, 433
WOODBURY, ANTHONY C. *see* SHERZER, JOEL
Woodrow Wilson and the American Diplomatic Tradition, by Lloyd E. Ambrosius, reviewed by Geoff Stoakes, 436

WOOLF, MICHAEL, review of *A Little Love in Big Manhattan: Two Yiddish Poets*, by Ruth R. Wisse, 445
review of *World Without Heroes: The Brooklyn Novels of Daniel Fuchs*, by Marcelline Krafchick, 445
Work and Labor in Early America, edited by Stephen Innes, reviewed by Kenneth Morgan, 272
World of Words, A: Language and Displacement in the Fiction of Edgar Allan Poe, by Michael J. S. Williams, reviewed by David Ketterer, 158
World Without Heroes: The Brooklyn Novels of Daniel Fuchs, by Marcelline Krafchick, reviewed by Michael Woolf, 445
WOUDHUYSEN, H. R., review of *A Guide to Americana: the Americana Collections in the British Library*, Great Collections and Collectors I, by Gregory Palmer, 255
WRAGG, DAVID, review of *Essentials of the Theory of Fiction*, edited by Michael Hoffman and Patrick Murphy, 458
review of *The Company We Keep: An Ethics of Fiction*, by Wayne D. Booth, 458
WRIGHT, CONRAD EDICK, *see* PENCAK, WILLIAM
Writer's America, A: Landscape in Literature, by Alfred Kazin, reviewed by Hennig Cohen, 442
WYCKOFF, WILLIAM, *The Developer's Frontier: The Making of the Western New York Landscape*, reviewed by Peter McLeay, 136
WYNN, NEIL A., review of *America in the Age of the Titans: The Progressive Era and World War I*, by Sean Dennis Cashman, 145
Yaqui Deer Songs/Maso Bwikam: A Native American Poetry, by Larry Evers and Felipe S. Molina, reviewed by David J. Murray, 109
YOUNG, THOMAS DANIEL (ed.), *Modern American Fiction: Form and Function*, reviewed by Judie Newman, 131
ZVESPER, JOHN, *see* MAIDMENT, RICHARD